



Come for the Rugby, Stay for the Culture: The Rugby World Cup as a Catalyst for Atypical Tourists in Japan

ラグビーで来日、文化で滞在

Christopher J. Hayes
クリストファー・J・ヘイズ

Kyoto Studies Fellow at the Kyoto
Institute, Library and Archives;
Academic Associate at the
Sainsbury Institute for the Study of
Japanese Arts and Cultures

京都府立京都学・歴彩館 京都学研究員
セインズベリー日本藝術研究所 准研究員

Date:
Time:
Venue:

January 10, 2020 (Fri.)

5:00-6:00PM

Lobby (1F)

Institute for Advanced Studies on Asia

東洋文化研究所 1階ロビー

Contact: gjs@ioc.u-tokyo.ac.jp

Open To Public