

Earth Photography

from HAMAYA Hiroshi
to NAKAHIRA Takuma

大地を撮る

濱谷浩から中平卓馬まで

NAKAHIRA Takuma, Yumenoshima (two-page spread in For a Language to Come), 1970.

Professor Bert Winther-Tamaki

School of Humanities, University of California, Irvine

Open to public

Date and time : **June 15, 2017 (Thur.), 4:00–6:00PM**

Venue : **First Meeting Room (3F)**, Institute for Advanced Studies
on Asia, UTokyo **東洋文化研究所第一会議室**

Language: English

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主催 : 東京大学国際総合日本学ネットワーク

Organizer : The Global Japan Studies Network (GJS)

共催 : 東京大学東洋文化研究所

Co-organizer : Institute for Advanced Studies on Asia (IASA)