The Sixth Graduate Student Japan Studies Workshop
University of Tokyo-University of Chicago-Tohoku University

March 20, 2019 (Wednesday)
Main Conference Room (3rd Floor)
Institute for Advanced Studies on Asia
The University of Tokyo

8:30 Morning Coffee
9:00-10:30 Panel 1 Meaning and Emotion
Thomas Gimbel (UC)
A Public Park By Any Other Name...: Philosophy and Space, Language and Meaning at Mito’s
Kairakuen
George Gonzales (UT)
Emotional Capitalism and Japan-based NGO marketing
10:30-12:00 Panel 2 Translation and Motivation
Jessa Dahl (UC)
Inasa’s Russian Village: Translation, Entrepreneurship and Interpersonal Networks in Treaty-
port Nagasaki, 1873-1905
Emily S. Chen (UT)
Beyond Interests and Values: An Analytical Framework for Understanding Japan’s Motivations
for International Democracy Promotion
12:00-13:00 Lunch
13:00-14:30 Panel 3 Sound & Word
Teng Shujun (UT)
Between Revolution and Entertainment: Japan and the Early Stage of Chinese
Record Industry (1920s-1930s)— A Research on Great China Records
Philomena Mazza-Hilway (UC)
Blood, Husk: Figures of the Feminine Grotesque in the Works of Tamura Toshiko and Mizuno
Senko
14:30-16:00 Panel 4 Causation and Care
Kameyama Mitsuhiro (TU)
Tracing the Buddhist Precepts in the Era of Civilization: On the Debate over Buddhist Theories
of Causation between Shaku Unshō and Katō Hiroyuki
Erin Newton (UC)
What is Care According to Nurses? An Analysis of Inter- and Post-war Nursing Textbooks
16:00-16:10 Coffee break
16:10-17:40 Panel 5 Race and Medicine
Le Xing (TU)
Yellow Peril and the Awakening of Japan: The Development of Asianism during the First World
War
Hiro Fujimoto (UT)
Circulation of Medical Knowledge through Films in Japan, 1920–1945
17:40-18:10 Comprehensive discussion

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