



## The Sixth Graduate Student Japan Studies Workshop University of Tokyo-University of Chicago-Tohoku University

March 20, 2019 (Wednesday)  
Main Conference Room (3<sup>rd</sup> Floor)  
Institute for Advanced Studies on Asia  
The University of Tokyo

8:30 Morning Coffee

9:00-10:30 Panel 1 Meaning and Emotion

Thomas Gimbel (UC)

A Public Park By Any Other Name...: Philosophy and Space, Language and Meaning at Mito's  
Kairakuen

George Gonzales (UT)

Emotional Capitalism and Japan-based NGO marketing

10:30-12:00 Panel 2 Translation and Motivation

Jessa Dahl (UC)

Inasa's Russian Village: Translation, Entrepreneurship and Interpersonal Networks in Treaty-  
port Nagasaki, 1873-1905

Emily S. Chen (UT)

Beyond Interests and Values: An Analytical Framework for Understanding Japan's Motivations  
for International Democracy Promotion

12:00-13:00 Lunch

13:00-14:30 Panel 3 Sound & Word

Teng Shujun (UT)

Between Revolution and Entertainment: Japan and the Early Stage of Chinese  
Record Industry (1920s-1930s)— A Research on Great China Records

Philomena Mazza-Hilway (UC)

Blood, Husk: Figures of the Feminine Grotesque in the Works of Tamura Toshiko and Mizuno  
Senko

14:30-16:00 Panel 4 Causation and Care

Kameyama Mitsuhiro (TU)

Tracing the Buddhist Precepts in the Era of Civilization: On the Debate over Buddhist Theories  
of Causation between Shaku Unshō and Katō Hiroyuki

Erin Newton (UC)

What is Care According to Nurses? An Analysis of Inter- and Post-war Nursing Textbooks

16:00-16:10 Coffee break

16:10-17:40 Panel 5 Race and Medicine

Le Xing (TU)

Yellow Peril and the Awakening of Japan: The Development of Asianism during the First World  
War

Hiro Fujimoto (UT)

Circulation of Medical Knowledge through Films in Japan, 1920-1945

17:40-18:10 Comprehensive discussion

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