

The Sixth Graduate Student Japan Studies Workshop

University of Tokyo-University of Chicago-Tohoku University

March 20, 2019 (Wednesday)
Main Conference Room (3rd Floor)
Institute for Advanced Studies on Asia
The University of Tokyo
Tokyo, Japan

8:30 Morning Coffee

9:00-10:30 Panel 1 Meaning and Emotion

Thomas Gimbel (UC)

A Public Park By Any Other Name...: Philosophy and Space, Language and Meaning at

Mito's Kairakuen

公園と呼ばれる所を別の名で呼んでも …: 哲学や空間・言語や意味と水戸の偕楽園

George Gonzales (UT)

Emotional Capitalism and Japan-based NGO marketing

感情の資本主義と日本における NGO のマーケティング

10:30-12:00 Panel 2

Translation and Motivation

Jessa Dahl (UC)

Inasa's Russian Village: Translation, Entrepreneurship and Interpersonal Networks in

Treaty-port Nagasaki, 1873-1905

稲佐ロシア村:翻訳が現れた人間関係ネットワークと条約港長崎国際交流

Emily S. Chen (UT)

Beyond Interests and Values: An Analytical Framework for Understanding Japan's

Motivations for International Democracy Promotion

利益と価値観を超えて:日本の国際的な民主主義促進の動機を理解する分析枠組

12:00-13:00 Lunch

13:00-14:30 Panel 3

Sound & Word

Teng Shujun (UT)

Between Revolution and Entertainment: Japan and the Early Stage of Chinese Record Industry (1920s-1930s)— A Research on Great China Records

革命と娯楽の間:日本と中国レコード産業の初期(1920-1930年代) ——大中華レコード会社を中心に Philomena Mazza-Hilway (UC)

Blood, Husk: Figures of the Feminine Grotesque in the Works of Tamura Toshiko and Mizuno Senko

血と抜け殻:田村俊子と水野仙子の作品における女性性のグロテスクの像

14:30-16:00 Panel 4

Causation and Care

Kameyama Mitsuhiro (TU)

Tracing the Buddhist Precepts in the Era of Civilization: On the Debate over Buddhist Theories of Causation between Shaku Unshō and Katō Hiroyuki 文明の時代における戒律の行方——釈雲照と加藤弘之の仏教因果説論争を題材として—— Erin Newton (UC)

What is Care According to Nurses? An Analysis of Inter- and Post-war Nursing Textbooks

看護婦によると「ケア」とは何か?…戦中戦後の看護教育教科書の分析

16:00-16:10 Coffee break

16:10-17:40 Panel 5

Race and Medicine

Le Xing (TU)

Yellow Peril and the Awakening of Japan: The Development of Asianism during the First World War

黄禍論と日本の覚醒:第一世界大戦におけるアジア主義の展開

Hiro Fujimoto (UT)

Circulation of Medical Knowledge through Films in Japan, 1920–1945 近代日本における映画と医学知識の循環

17:40-18:10 Comprehensive discussion

18:30 Dinner (workshop participants)